



REVIEW OF
PREMISES LICENCE

**Licensing Act 2003
REPRESENTATION FORM**

The boxes marked * are mandatory. Representations missing this information will be automatically refused

Other Persons

*Name/ Name of business/organisation you represent	PETER JOHN RANDELL
*Postal address	
Telephone number	
Email address This is the most reliable way for us to communicate with you, please provide an email address if you have one	

*Name & address of premises for which the representation is being made
REVIEW OF PREMISES LICENCE: THE GREEN HOUSE, 52 HIGH STREET, BRIDGNORTH, WV16 4DX

*Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.

THE PREVENTION OF CRIME AND DISORDER
PUBLIC SAFETY

THE PREVENTION OF PUBLIC NUISANCE

The premises' garden lies against housing in three directions. It sits on top of the valley. Thus any excess noise from it travels into the latter and is amplified. With respect, the garden is unsuitable, therefore, for electronic music, recorded or live, particularly that with heavy bass. Seven such events took place this summer. I believe two were live, the others had recorded music. It was impossible to enjoy the garden to my property and the bass almost always intruded indoors. I enclose a statement re one TEN application.

THE PROTECTION OF CHILDREN FROM HARM

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

As stated, I respectfully suggest, the Green House garden is unsuitable for electronic music. TEN applications have been used indiscriminately this year, and not for special events, their intended purpose. Perhaps a limit of two special events might be imposed, eg. wedding receptions, but with a decibel 'limiter'. Special equipment is available to achieve the latter.

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.
- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.

Signed:

Date:

If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions

Statement of PETER JOHN RANDELL, [REDACTED]

[REDACTED]. Made in connexion with applications for TENS BY The Greenhouse, High Street, BRIDGNORTH.

I live below the GREENHOUSE, approximately 200 yards from it down the 'hillside', and have lived in my property for over 41 years. I am tolerant therefore of town 'hubub' and local community 'noise'. I have always found the close community in CARTWAY and FRIARS STREET to be absolutely respectful regarding general domestic 'noise', the only exceptions being one local pub, but behaviour there has improved, so that all residents have been able to experience 'quiet enjoyment of their homes'.

The GREENHOUSE lies on the very fringe of this community of 'condensed' housing and most recently [and in closely preceding times] has seemingly had little respect for its neighbours. Regrettably music has been played at unacceptable levels pervading into my domestic outdoor and indoor spaces.

Most recent examples are the 'White Party' and a second event on the 27th of JUNE, from both of which, over a four hour period, I was subjected to an incessant 'thumping bass' which I believe is integral to 'clubhouse' music. [The bassline seems to be ^{superior} subordinate to any other section]. The effect can be 'tortuous'. On preceding occasions it has been all sections of 'live band' music that has caused me upset because of its volume and duration.

If GREENHOUSE 'gigs' continue and become more regular I am concerned that my current 'standard' mental health may be significantly affected. I am no 'wet blanket' and some of my extensive music collection may be considered 'loud' but it is always played at respectful levels, in accordance with the very close proximity of my neighbours.

THIS STATEMENT IS MADE HONESTLY, KNOWING OR BELIEVING THAT THE CONTENTS ARE TRUE.

SIGNED P. J. RANDELL. 1/7/2026.

[REDACTED]